

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

Name of Program and Degree Award: English MA

Hegis Number: 1501.00

Program Code: 02633 - ENG-MA

Effective Term: Fall 2025

1. **Type of Change:** *Admission Requirements*

2. **From:** ~~Strikethrough~~ the changes

The Master of Arts Program in English offers the following four concentrations:
Literature, Writing and Rhetoric, Creative Writing--Poetry, and Creative Writing--Fiction.

Requirements

Major Requirements - Admission Requirements

Type: Prerequisite

Additional Comments:

- Bachelor's degree (or its equivalent) from an accredited college or university.
- Demonstration of the potential to pursue graduate study successfully - that is, attainment of a minimum undergraduate Grade Point Average of 3.0 in the undergraduate record as a whole and a 3.0 in English.
- Study of a minimum of 18 credit hours in courses beyond the introductory level in English.
- ~~Submission of scores on the Graduate Record Examination (GRE) General Test.~~
- Submission of three letters of recommendation, at least two of which must be from a person who can testify to the candidate's ability as a student of literature, writing and rhetoric, or creative writing. (as appropriate).
- Submission of a personal statement of some 500 words indicating as precisely as possible the applicant's preparation for master's work and career plans.
- Submission of a 10-25 page writing sample, depending on concentration. For students applying to the Literature Concentration, this must be an essay demonstrating critical analysis of a literary text or set of texts. One 12-25 page essay is preferred, but two shorter essays can be submitted in its place (totaling 12-25 pages). For students applying to the Writing & Rhetoric Concentration, a 12-25 page sample of creative nonfiction can be submitted in place of the critical analysis, although students may choose to submit a critical analysis. Again, one long essay is preferred, but two shorter essays can be submitted in its place (totaling 12-25 pages). For students applying to the Creative Writing ~~Poetry~~ Concentration, at least 5 poems totaling 10-12 pages should be submitted. For students applying to the Creative Writing ~~Fiction~~ Concentration, a 12-25-page

sample of short fiction or excerpt from a longer work should be submitted. One short story is preferred, but multiple stories can be submitted to fulfill the page-requirement.

Major Requirements - Overall

Type: Completion requirement

Earn at least 30 credits

Earn a minimum GPA of 3.0

Major Requirements - Core Courses

Type: Completion requirement

Complete ALL of the following Courses:

ENG 700 - Introduction to English Studies

ENG 702 - Introduction to Critical Theory

ENG 784 - Readings in Composition and Rhetoric

OR ENG 785 - Seminar in Writing: Practice and Theory

ENG 795 - Master's Research

Major Requirements - Concentration in Literature or Writing and Rhetoric

Type: Completion requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

ENG 700 - Introduction to English Studies

ENG 702 - Introduction to Critical Theory

ENG 784 - Readings in Composition and Rhetoric

OR ENG 785 - Seminar in Writing: Practice and Theory

ENG 795 - Master's Research

9 credits in Electives:

Three courses in literary history, language and literature, or writing and rhetoric. One elective may be in creative writing or from outside the Department with the approval of the Graduate Program Director.

Major Requirements - Concentration in Literature

Type: Completion requirement

Fulfill ALL of the following requirements:

Literature to 1700

Earn at least 3 credits from the following:

ENG 703 - Studies in Old English Language and Literature

ENG 705 - Studies in Medieval English Language and Literature

ENG 712 - Studies in the Renaissance

ENG 713 - Studies in Shakespeare

ENG 722 - Studies in Seventeenth Century English Literature

Literature 1700-1900

Earn at least 3 credits from the following:

ENG 731 - Studies in Eighteenth-Century English Literature

ENG 740 - Studies in Romanticism

ENG 742 - Studies in Nineteenth-Century English Literature

ENG 748 - Studies in American Literature to 1800

ENG 750 - Studies in Nineteenth-Century American Literature

Literature 1900 to present

Earn at least 3 credits from the following:

ENG 753 - Studies In Modernism

ENG 755 - Studies in Twentieth-Century English Literature

ENG 756 - Studies in Twentieth-Century American Literature

ENG 757 - Studies in Contemporary English

Major Requirements - Concentration in Writing and Rhetoric

Type: Completion requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

ENG 784 - Readings in Composition and Rhetoric

ENG 785 - Seminar in Writing: Practice and Theory

Earn at least 6 credits from the following:

ENG 783 - Practicum in Teaching College Writing

ENG 788 - Writing and Rhetoric in the Digital Age

ENG 790 - Special Topics in Composition and Rhetoric

ENG 793 - Literacy and Community

Major Requirements - Concentration in Creative Writing

Type: Completion requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

ENG 700 - Introduction to English Studies

OR ENG 702 - Introduction to Critical Theory

ENG 784 - Readings in Composition and Rhetoric

OR ENG 785 - Seminar in Writing: Practice and Theory

ENG 795 - Master's Research

9 credits in Electives:

Three courses in literature

Major Requirements - Concentration in Poetry

Type: Completion requirement

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:

ENW 701 - Poetry Workshop

Earn at least 6 credits from the following:

ENW 711 - Forms and Techniques in Poetry.

Major Requirements - Concentration in Fiction

Type: Completion requirement

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:

ENW 702 - Fiction Workshop

Earn at least 6 credits from the following:

ENW 712 - Forms and Techniques in Fiction

3. **To:** Underline the changes

The Master of Arts Program in English offers the following four concentrations:
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Type: Completion requirement

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Major Requirements - Core Courses

Type: Completion requirement

Complete ALL of the following Courses:

ENG 700 - Introduction to English Studies

ENG 702 - Introduction to Critical Theory

ENG 784 - Readings in Composition and Rhetoric

OR ENG 785 - Seminar in Writing: Practice and Theory

ENG 795 - Master's Research

Major Requirements - Concentration in Literature or Writing and Rhetoric

Type: Completion requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

ENG 700 - Introduction to English Studies

ENG 702 - Introduction to Critical Theory

ENG 784 - Readings in Composition and Rhetoric

OR ENG 785 - Seminar in Writing: Practice and Theory

ENG 795 - Master's Research

9 credits in Electives:

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Major Requirements - Concentration in Literature

Type: Completion requirement

Fulfill ALL of the following requirements:

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ENG 757 - Studies in Contemporary English

Major Requirements - Concentration in Writing and Rhetoric

Type: Completion requirement

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:

ENG 784 - Readings in Composition and Rhetoric

ENG 785 - Seminar in Writing: Practice and Theory

Earn at least 6 credits from the following:

ENG 783 - Practicum in Teaching College Writing

ENG 788 - Writing and Rhetoric in the Digital Age

ENG 790 - Special Topics in Composition and Rhetoric

ENG 793 - Literacy and Community

Major Requirements - Concentration in Creative Writing

Type: Completion requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

ENG 700 - Introduction to English Studies

OR ENG 702 - Introduction to Critical Theory

ENG 784 - Readings in Composition and Rhetoric

OR ENG 785 - Seminar in Writing: Practice and Theory

ENG 795 - Master's Research

9 credits in Electives:

Three courses in literature

Major Requirements - Concentration in Poetry

Type: Completion requirement

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:

ENW 701 - Poetry Workshop

Earn at least 6 credits from the following:

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Major Requirements - Concentration in Fiction

Type: Completion requirement

Fulfill ALL of the following requirements:

Earn at least 6 credits from the following:

ENW 702 - Fiction Workshop

Earn at least 6 credits from the following:

ENW 712 - Forms and Techniques in Fiction

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

The department no longer requires the GRE exam for acceptance (per departmental vote on 4/4/2017. The misspelling of “contemporary” is fixed.

5. **Date of departmental approval:** 4/17/2017

